

## **L. D. ARTS COLLEGE**

### **NOTICE**

**Date: 22.07.2025**

**The First meeting of the Research and Development Cell, for the Academic Year 2025-26 shall be held on 11.09.2025 at 10.30 a.m., in the Meeting Room.**

**The agenda is as under:**

- 1. To discuss the constitution of the Research and Development Cell of L. D. Arts College.**
- 2. To define the vision, objectives, and scope of the R&D Cell with reference to Arts, Humanities, Social Sciences, and Languages.**
- 3. To identify thrust areas of research relevant to the disciplines offered by the college.**
- 4. To discuss strategies for promoting a research culture among faculty and students.**
- 5. To deliberate on alignment of R&D initiatives with NAAC, NIRF, and NEP 2020.**
- 6. To discuss mechanisms for documentation, publication, and dissemination of research output.**

#### **Members of the R&D Cell**

- Dr. Mahipatsinh Chavda – Principal, L. D. Arts College (Chairperson)**
- Dr. Shriram Nerlekar – Director, Ahmedabad Education Society**
- Dr. Jenny Rathod – Senior Faculty Member**
- Dr. Ila Bhola – Senior Faculty Member**
- Prof. J.M. Solanki - Senior Faculty Member**
- Dr. Paresh Prajapati – Senior Faculty Member**
- Dr. Shubha Nigam – Senior Faculty Member**

## **Minutes of First Meeting of Research and Development Cell**

### **1. Constitution of the R&D Cell**

The meeting commenced with opening remarks by **Dr. Mahipatsinh Chavda**, Principal, who formally announced the constitution of the Research and Development Cell of L. D. Arts College. He emphasized the need for a structured body to promote research in Arts and Social Sciences and to enhance institutional research visibility.

### **2. Vision and Scope of the R&D Cell**

The Cell resolved that its primary focus would be on **discipline-specific and interdisciplinary research** in subjects such as English, Economics, Political Science, History, Geography, Psychology, Sociology, and languages including Gujarati, Hindi, and Sanskrit. Emphasis would be placed on socially relevant, culturally rooted, and theoretically informed research.

### **3. Identification of Thrust Areas**

The following thrust areas were tentatively identified:

- Literature, culture, translation, and comparative studies
- Social justice, governance, and public policy
- Indian Knowledge Systems and regional studies
- Gender studies and psychology
- Environmental studies and sustainable development
- Heritage, memory, and cultural geography

### **4. Promotion of Research Culture**

The members discussed the need to encourage faculty to undertake publications, minor research projects, seminars, workshops, and collaborative research. The R&D Cell would also mentor young faculty and postgraduate students in research writing and methodology.

### **5. Alignment with NAAC, NIRF, and NEP 2020**

It was resolved that all research initiatives would be aligned with **NEP 2020**, particularly its emphasis on multidisciplinary research, Indian Knowledge Systems, and undergraduate research exposure, while also strengthening NAAC Criterion III documentation.

### **6. Documentation and Dissemination**

The Cell decided to maintain a **centralized research database** documenting publications, projects, seminars, and outreach activities. Efforts would be made to promote publication in UGC CARE-listed journals and reputable academic presses.

## **7. Conclusion**

The meeting concluded with a vote of thanks to the Chair.

**Dr. M.D. Chavda**

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**Principal & Chairperson**

**Dr. Shriram Nerlekar**

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**Academic Director, AES**